

Human Capture

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**Concept and socio-
economic context**

Human Capture

(Synopsis)

A great war and a great cataclysm have decimated most of humanity and threaten to eradicate all human life. The progression of this plague is stopped by an external intervention of beings calling themselves “the Guardians.”

Among the 30 survivors (18 women and 12 men), the Guardians choose Adonis and Gloria as a fundamental couple to rebuild Humanity. The guardians give Adonis a source of energy (the Ayura) and a guidebook to Gloria (the Biloba), to accomplish their task.

At the departure of the Guardians, Gloria, annoyed for not having been entrusted with the control of the source of energy, summons a small assembly to evoke her fears about Adonis. She says that men (the male sex) are the cause of the Great War. She also says that to prevent a misfortune from happening again, it is necessary to control the danger represented by men and thus to take back the source of energy to Adonis. Gloria convinces 19 other people (13 women and 6 men), and starts a fight against Adonis and his group (with him are 6 men and 4 women).

With the help of numbers, Gloria succeeds in recovering the source of energy (the Ayura) and forcing Adonis and his group to flee. However, before fleeing, Adonis will manage to grab the guidebook (the Biloba).

Thanks to the energy source, Gloria will create a mega hive-like structure and proclaim herself queen. As for Adonis, thanks to the principles of the book, he will build an underground city undetectable by the power of Gloria.

200 years after the foundation of the hive, a slave revolt broke out and many men left the hive. They founded makeshift camps (Khirbet) in the wild. Gloria sent warriors to eliminate them, but Adonis sent his messenger Menidos to meet the fugitive slaves and the warriors. Menidos manages to pacify certain warriors and slaves, and teaches them to live together. In fact, Menidos’ mission is to build transition camps to teach men and women to live together before joining them in Borea (the underground city of Adonis) when they are ready. Menidos continues his mission for 200 years and builds several camps before being captured by Gloria. Since then, Menidos has been a prisoner of Gloria. The latter wants to find the underground city of Adonis and get the guidebook back. She knows that the book contains important knowledge, such as that of eternal life. Menidos, even under torture, refuses to reveal where the underground city and other secrets of the guidebook are.

The story of the series begins 400 years after this crucial event. The hive has flourished according to Gloria’s ideal city model and contains 62,000 inhabitants. Gloria is still alive thanks to the power of the Ayura (energy source). All the other survivors, except her sister Cornelia and Adonis, have died.

The hive contains 23,000 slave men assigned to different functions: 9,000 workers, who work mainly in the mines of Eos, 300 gladiators and other sportsmen, 1000 prostitutes (male companions), 3500 service men (men of castrated houses such as eunuchs), 300 artists (talented slaves who enjoy a certain freedom), 1000 spawners (men selected by genetic studies whose sole function is to produce semen to inseminate carriers) and 5000 farmers and breeders.

There are 22,000 women: 10,000 warriors (responsible for maintaining order in the hive and killing slaves who have fled into the wild), including 6,000 Rhemas (first level of the Warriors - between 15 and 24 years old); 2500 Sophias (Second level of the Warriors); 1500 Stellas (Experienced warriors); 1500 Ecclesia: responsible for the religion instituted by Gloria, teaching and the transmission of knowledge. They educate and condition the young girls and boys born from the carriers to become free citizens for the first, and slaves for the second.

There are several subgroups of thought in the Ecclesia, two of which are considered extremist: the Cleia (they preach the complete extermination of men), and the Graccia (they preach the abolition of slavery of men).

2000 superiors Koras: liberal women (doctors, artists, philosophers).

2500 inferior Koras: artisans, tradesmen. 1000 Arenas: (the aristocratic court chosen by Gloria).

The Arenas form a political assembly that vote on the laws, even if the last word comes down to Gloria. Cornelia (Gloria's sister) is the chief-Arena (a kind of prime minister).

1 Thema (the Supreme Guide / Queen Gloria) and 5000 Carriers whose sole function is to give birth.

17,000 children (9,000 boys destined to be slaves and 8,000 girls).

To stay alive and maintain her authority (by showing extraordinary abilities), Gloria draws from the Ayura, which grows weaker every year. To keep the energy for herself, Gloria invests in the search for alternative energy and discovers the Eos.

The Eos is a material composed of all fossilized dead beings (men, animals) mixed with mud and stone. Gloria must maintain a population with a stable number (not to waste the source of her power). She regularly performs purges and sacrifices to continue feeding the Eos.

She employs many slave laborers in the extraction of the Eos and eventually, the source of energy runs out. But the Queen is notified of the discovery of a mine of Eos, in the wilderness. Gloria decides to send a squadron of Rhemas on a reconnaissance mission. Rhema 241, the leader of Rhema aspirants, is sent on mission to find deposits of Eos. She is the only survivor of this mission. She did not find a deposit of Eos but she discovered Gloria's secret. Moreover, she isn't alone; a prisoner named Elios accompanies her.

Elios was born in Khirbet Angora, a transition camp founded by Menidos. He was seven years old when warriors destroyed his camp. He saw his parents killed, and Gloria's warriors took him and his younger brother away, but he managed to escape. Since then, he wanders in the wild and has perfect knowledge of its fauna and flora. He helps Rhema 241 to escape from the trap set by the men of his camp. Becoming a pariah, he flees with her.

Back in the hive, these two outcasts will unite in order to bring down the queen and prove that men and women can live together in perfect harmony.

Human Capture

Synopsis and
narratives Arcs

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(Synopsis and
narratives Arcs)

Back in the hive after his aborted reconnaissance mission, Rhema 241 is no longer the same. She did not find the mine of Eos but she discovered the truth about the power of Queen Gloria. Moreover, she doesn't return alone, she has a prisoner, a young man named Elios whom she has fallen in love with.

Rhema 241 obtains an interview with the Queen because her prisoner possesses extremely important information. The queen receives her, and Rhema confesses to her that she knows her secret and that she has a prisoner who can make Menidos speak and give the location of Borea, the underground city of Adonis which the queen seeks above all else.

She asks for the status of Arena (political woman) in exchange. The queen accepts but gives her a month to succeed otherwise she will be executed. Elios is sent to the reeducation center of the hive but, thanks to the intervention of Rhema 241 (and its new authority of Arena), escapes the process of conditioning. He's sent as a slave laborer to the mines of Eos. After several fights with other workers, Milena, the gladiator recruiter, notices him. He begins a gladiatorial journey that will take him to meet Decamos, a giant and undefeated fighter.

Decamos represents the power and oppression of Queen Gloria, and by beating him, Elios will become the champion of the oppressed men (many men see him as the legendary messiah who must release them). He then leads a rebellion that fails. He is imprisoned in the royal prison and finds Menidos.

Rhema 241 chose a new name (Néa) and begins her political career at the Arenas. From all of her 17 years of age, she is the youngest Arena ever elected. Her goals are to win the queen's trust and help Elios reach her goal. She discovers that Elios' brother is still alive. Elios' brother's name is Kent; he is a privileged slave because he has a talent as a painter and a musician. He is the lover of the queen's sister (Cornelia). Rhema 241 approaches Nebula Poma (leader of the Graccia) and Cornelia then explains her plan to reach the city of Adonis and force Gloria to relinquish her power. But, the ecclesiastic Mara will reveal a secret between her and the Graccia (Ecclesia group for the rights of men), where she speaks of her plan to betray the queen.

On the basis of this testimony, Rhema 241, Cornelia and Nebula are imprisoned.

In the royal prison, Menidos recognizes Elios and reveals his secret. They form a small group to escape and join Borea. Elios liberates Rhema 241 and Nebula but can't free Cornelia. Elios also brings his brother Kent to the group.

The group reaches the underground city and discovers an idyllic place where nearly 100,000 people (men, women and children) live in peace and harmony. But the happiness is short-lived, Kent (the brother of Elios) -- Gloria's spy, gives the position of the city, which is attacked by the warriors of Gloria. Kent steals the guidebook and kills Menidos who discovered it.

He then joins Gloria's troops. Gloria blackmails Kent and has to do everything she tells him or she will kill Cornelia (his mistress). His mission is to find the guidebook in exchange for Cornelia's freedom.

Gloria uses the Ayura (the source of energy) to destroy the underground city. She is weak and needs the guidebook more than ever. More than 80,000 people are killed (including Imany and Nicola, the wife and son of Adonis), the remaining 20,000 are slaves.

Adonis and a small group of 15 people including Elios and Rhema have fled, but they no longer have the guidebook.

Entering the hive, Kent finds Cornelia but she asks him to take back the guidebook he gave to Gloria because she will misuse it. Kent obeys the will of his love and asks Cornelia to accompany him in his escape. But she refuses, she says that she must hold Gloria while he leaves the hive and she will join him after. Gloria discovers the theft and throws her sister in prison again. She offers a great reward for anyone who finds Kent and brings him back.

Kent begins to study the book and discovers his great abilities. The book is divided into two main chapters:

- 1. The path of what is
- 2. The path of what is not.

Kent consults the forbidden path and contacts an extraterrestrial race called The Korgen.

At the big party given for her victory over Adonis, Gloria has her sister executed for high treason. Then, ships from afar arrive on Earth. Some believe it to be the return of the guardians but it is The Korgens who land. They are tall, blue, red or green, have a humanoid appearance but present some differences, such as pointed ears.

At first, they come in peace and sympathize with Gloria. But Kent manages to take advantage of their arrival. He says that he was the one who contacted them, that Gloria has no more power and that Eos, the only resource on Earth, is worthless, but that he, with the guidebook, has a great power in which he can communicate with them if they make him a king.

Kamor, the Korgen leader, kills Queen Gloria. And, at Kent's request, decides to reverse the trends by raising men instead of women. The men take power in the hive and name Kent King. Men worship The Korgens as Gods.

Adonis explains to Elios and Rhema that Kent made a fatal mistake because the Korgens are the ones who caused the great cataclysm that nearly eliminated all human life on Earth.

The Korgens create other divisions among humans: color, languages, etc. The situation becomes uncontrollable for Kent. Kamor, the leader of the Korgens, announces his plan to eradicate the human race and Kent, crushed by guilt, commits suicide. Adonis decides to take things into his own hands and confronts Kamor... but he prevails thanks to the book of the knowledge.

Elios and Rhema 241 find themselves helpless without their leader. Rhema 241 affected by the new slave condition of women, joins a group for their release. Elios tells him that this division is the plan of the Korgen but Rhema does not want to hear anything and leaves. Elios remains at the head of the group.

The Korgens have created so many divisions amongst the humans that they kill each other. They reach the end of their plan -- the final destruction. Other Korgen ships arrive to colonize the planet Earth. The Korgens say they inhabited the Earth before humans, that they were driven out and that this planet belongs to them, that humans do not deserve it. Seeing the seriousness of the situation, the Rhema and Elios groups meet to fight the Korgens. Their only way out is to recover the book of knowledge that contains the formula to eliminate them.

In an epic finale, Rhema and Elios succeed in chasing the Korgens out, but remain the last survivors on Earth. The guardians then intervene to tell them that they have just gone through a transition phase to see if humanity was entitled to another chance. The guardians wanted to see if humans were more thirsty for knowledge or power. They say that Gloria and Adonis have failed because they did not share their attributes (knowledge and power) for the good of all. When we want to see someone's worth, we give him power and we see how he reacts. In fact, the guidebook was also a leaflet for using the Ayura. They add that there is no power without knowledge. They conclude by saying that the purity of Elios and Rhema's souls and their love of justice have made them the fundamental couple chosen to rebuild humanity. Elios and Rhema are led to a paradise garden where they are given the mission to rebuild humanity.

Human Capture

Screenplay

CONTINUED:

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1. INT. ASSEMBLY OF ARENAS/HIVE - DAY

This is the big weekly meeting of the Arenas assembly. The assembly is near the Queen's Palace, in the west wing of the hive. The agenda is the crisis of energy resources. The master of ceremony speaks from a central desk in front of a hemicycle; behind it there is a throne with a big chair in the center and two small ones on each side.

In front of her, there is a desk on her left and another on her right. Queen Gloria and her sister Cornelia make their entrance.

ACOPIA (MASTER OF CEREMONY)

Dear sisters, please rise to
welcome our supreme guide, our
Thema, the great queen Gloria and
our chief-Arena, Princess
Cornelia.

THE ASSEMBLY OF ARENA

(in unison)

Glory and honor to our mighty Queen
Gloria! Glory and honor to our
Chief-Arena Cornelia!

Queen Gloria sits in the big central chair with Princess Cornelia on her right. The Queen nods to Acopia to kick off the session.

ACOPIA

Dear sisters, as you all know, we
are facing a drastic reduction in
energy resources and today's meeting
aims to find a solution. Several
proposals have come down to us but
two main trends stand out.
I therefore invite the Ecclesia and
Arena of the second rank Nebula
Poma, and Ecclesia and Arena Mara
to propose their solutions.

Nebula Pomma, a tall, short-haired woman, walks to the desk to the left of the hemicycle while Mara, a small, long-haired woman walks up to the desk to the right of the hemicycle.

NEBULA POMMA

Dear sisters, it is with great
responsibility that I appear before
you because this situation is of
grave importance. But also, I come
before you with hope in my heart
because I believe this energy crisis
may help us move forward for the
better. The solution I wish to
submit to you was not born
yesterday. It was after a long

CONTINUED:

3.

reflection with the Graccia School and after long debates with the left wing of the Arena that the idea matured and that it became an obvious solution for all.

Whistles and discontent from the right wing of the Arena. Acopia rings a bell to calm everyone down.

ACOPIA

Please, please, a little discipline! Begin again and try to be brief.

NEBULA POMMA

Very good! The main resource of the hive is the Eos and we, the Graccia, think we can do without it. According to our studies, there are other potential sources of energy available outside the hive. And we have evidence that the traces of radiation have faded because the slaves who fled have survived in nature for 200 years. In fact, with the free sources of energy offered by nature there will be no need for slavery.

Grunts and sneers in the right wing of the assembly and in part of the left wing. Princess Cornelia gives an approving smile as the Queen frowns. A hand rises at the right wing of the assembly.

ACOPIA

Sera.

SERA

If slavery is abolished, what are we going to do with all these men?

NEBULA POMMA

They will be able to choose the life they want to lead like you and me...

MARA

Come on, the problem is they are not like you and me. They are infantile creatures left in the state of nature. Without women to guide them, they would be only wild beasts, left to fend for themselves.

NEBULA POMMA

They are sentient beings. You would know if you took the time to understand them. But you will never because you are too afraid of the truth!

Acopia taps her little wooden hammer.

ACOPIA

Dear sisters, this is not the debate of the day! Mara, you have the floor.

Mara looks at her notes and looks up.

MARA

I will be brief. Exploring outside the hive is a foolish and dangerous option. We aren't yet sure about the effects of radiation, and we don't know how they affected the health of wild men. Here, we are in paradise and outside is the abyss. My equation is simple.

Since there are fewer resources, there must inevitably be fewer people to enjoy them. That's why the Cleias and the right wing Arena offer a drastic reduction in the number of men. They are currently over 20 000 which is way too much. A maximum quota has been set at 4000. This would still allow the hive to be functional and leave the resources for the higher beings that we are.

Applause at the right wing of the assembly.

ACOPIA

Please, calm, calm!

NEBULA POMMA

Nonsense! Some men, those working in the mines of Eos, are so overwhelmed that they would rather choose death than life. The suicide rate continues to rise! If this pattern continues, it's not a reduction that we will have but extermination!

MARA

(mocking)

It seems that my dear sister Nebula and her group are more concerned with the fate of slaves than with the cause of their sex.

There is a big hubbub, the right and left Arenas react violently and Acopia struggles to maintain calm. Acopia rings his bell and calm returns gradually.

ACOPIA

The debate concerns the energy and not the fate of men!

NEBULA POMMA

I am indeed talking about energy, but real energy! The Eos is only a device that will pass. But what we are, what we have in us is true energy. Male and female, we are only one in this set that is human energy.

MARA

Your pretty speeches don't hide the reality of what is. The reality is that the masculine and feminine have different principles, the first are born to obey and the second to control!

The chaos resumes in the assembly and the left and right arenas curse again. Acopia rings her bell but can't bring back peace. Therefore, Queen Gloria coughs voluntarily and the room immediately becomes quiet.

QUEEN GLORIA

(She has a soft, and deep voice)

Dear girls, I've listened to each of you, and I have analyzed your proposals which I find interesting to varying degrees, but I'm embarrassed by the excesses they contain.

The queen stares intensely at Nebula and Mara whom lower their heads, failing to bear the queen's gaze.

QUEEN GLORIA

I'm partisan of the happy medium. Your sister Ambrosina, the admirable Stella leader and dedicated warrior, gave me a report on the probable existence of Eos deposits outside the hive. I think this is the ideal solution. We will explore the outside looking for these deposits. When we find them, we will create colonies. Men will be useful to work in these deposits. So, on the one hand we go outside and, on the other hand, we continue to exploit the Eos. It's not yet on the agenda to release or exterminate them, at least not yet.

Unanimous applause in the assembly, only some hold back: Cornelia, Nebula and Mara are not enthusiastic and applaud reluctantly.

ACOPIA

The Queen has spoken, so we can close this meeting.

As Acopia prepares to hit the table with her wooden hammer to close the session, Princess Cornelia intervenes.

CORNELIA

Wait!

All eyes turn to Cornelia.

CORNELIA

The law says that when there are two proposals the queen chooses. But when there are more, there must be a vote. The queen didn't choose between the two solutions but proposed a third, so there must be a vote. It's the law written by your hand, dear sister.

Acopia looks timidly towards the queen.

QUEEN GLORIA

Written by my hand, that's right. Let's vote by a show of hands. Let's start by probing proposal number 3.

ACOPIA

We will therefore probe the proposal of the Right Honorable Queen Gloria. All in favour, raise your hands!

95% of the members of the assembly raise their hands.

ACOPIA

It's therefore with an overwhelming majority that the proposal is adopted.

QUEEN GLORIA

(to her sister)

Overwhelming majority!

End on a confused and frightened look by Princess Cornelia.

2. INT. PRIVATE ROOM OF QUEEN GLORIA'S PALACE / HIVE -

DAY

Queen Gloria is in a private audience with Stella Ambrosina. Everything is luxurious in the queen's living room. In the center of the room there is a translucent cylinder filled with orange fluid (the Ayura).

QUEEN GLORIA

I task you with organizing the reconnaissance mission. Do you have an idea of the team to entrust with this most dangerous task?

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AMBROSINA

Yes my queen. I will send the Rhemas
whom had the best results on the
test.

QUEEN GLORIA

Rhema, it's not too risky for such a big task?

AMBROSINA

The Rhemas are the most dedicated and motivated warriors. Their enthusiasm makes up for their lack of experience. They are ready for anything to please their queen. They don't yet have their minds polluted by the benefits of the military career as some Sophias and Stellas.

QUEEN GLORIA

So be it! But they will only be allowed enough fuel for one way -- it will motivate them to find the energy to return.

AMBROSINA

Yes my Queen!

Ambrosina leaves the room and Gloria moves near the cylinder containing the Ayura. She stares at it, turns around and caresses it. Cornelia shatters this intimate moment as she enters the room.

CORNELIA

You asked for me?

QUEEN GLORIA

Yes sit down!

CORNELIA

I'd rather stand.

Gloria turns around and faces her sister.

QUEEN GLORIA

Very well dear sister, you may approach.

Cornelia approaches and Queen Gloria slaps her ferociously with the back of her right hand, which destabilizes her, causing her to fall to the ground.

CORNELIA

Why?

QUEEN GLORIA

Never dare challenge my authority
in public again.

CORNELIA

Authority, authority... This is
only a word to you, and it blinds
your conscience. The hive is dying
because of your blindness. A single
drop of Ayura...

QUEEN GLORIA

I am far from being blind. I
understand your game. As you are
lately infatuated by a slave, you
would love for me to care for their
fate. Don't forget that without the
Ayura you would already be dead!

Cornelia stands back up.

CORNELIA

This Ayura kills me little by little
and I can't stand it. This energy
is made to be shared with the
greatest number possible.

QUEEN GLORIA

Listen to me... the Ayura is like
the blood running in my veins. He
is in me and I am in him.

CORNELIA

I've followed you and I did what you
wanted for all these years, but you
have cheated everyone. You promised
us paradise on Earth and many died
for your ideal, but look at us, look
at us, are we the artisans of
paradise or the guardians of hell?

QUEEN GLORIA

The decision to not take the Ayura
has polluted your thinking with
confused and unwelcome ideas. From
now on, I forbid you to speak in
public. Consider this interview as
a first warning. At the second
warning, you will retrieve the
corpse of your lover deep in the
mine of Eos, at the third and final
warning, you won't be able to
justify yourself anymore because
your body will already be feeding
Eos.

3.INT. TRAINING CENTER/HIVE - DAY

Young Rhemas listen to the latest instructions from Stella Ambrosina before embarking on their mission. They number 10 ranging from 17 to 20 years old. They are aligned with Ambrosina.

AMBROSINA

You are in a cocoon here, in comfort, but there's another story, life is hard! There is no difference between men from the outside and wild beasts. They'll give you pitfalls that will have to be avoided. It will be necessary to be wary of all the parasites and vectors of diseases. Also watch out for the stale air, put on your helmets and beware of unforeseen tornadoes and storms. There are dangers, but remember that you are acting for the good of your community. Are you ready?

THE RHEMAS

Yes, Stella Ambrosina!

AMBROSINA

Are you afraid?

THE RHEMAS

No, Stella Ambrosina!

AMBROSINA

Perfect! You are here because you are the best of your rank. I trust you. If you succeed your mission you'll be promoted to Sophia.

Enthusiastic smiles and murmurs from the Rhemas.

AMBROSINA
Rhema 241!

RHEMA 241
At your orders my Stella!

AMBROSINA
Come closer!

Rhema 241 takes three steps forward.

AMBROSINA
You had the best test results, so
you'll be the leader of this
mission.

RHEMA 241
I'll do everything to honor your
trust, the quality of my rank and
the cause of my sex.

Ambrosina gives Rhema 241 a necklace and then exits the
room. Rhema 241 turns to her coworkers.

RHEMA 241
We, the Rhemas!

THE OTHER RHEMAS
We, the Rhemas!

RHEMA 241
Intrepid and invincible warriors!

THE OTHER RHEMAS
Intrepid and invincible warriors!

RHEMA 241
We'll give everything in order to
defend our queen and the cause of
our sex.

THE OTHER RHEMAS
We'll give everything to defend our
queen and the cause of our sex.

They hug each other, take their weapons (and their energy
ammo), their helmets and Eos suits and leave the room.

4. EXT. INTO THE WILD - DAY

A young man, ELIOS, sets up a trap for a doe. Elios, seeing the gentle look of the beast, feels remorseful and releases it.

5. EXT. INTO THE WILD - DAY

The group of young Rhema put down their silent machines, and advance toward the hostile forest. They advance cautiously through the semi-desert steppe and see corpses of game eaten by vultures and other scavengers. A Rhema walks on a bloody man's hand and stops to throw up.

RHEMA 241

Rhema 287, it is not the time to
grow weaker! Courage.

They move slowly and feel the ground. Suddenly, they hear footsteps, Rhema 241 sees a silhouette of a man running away and tries to follow him, the rest of the group act by mimicry and all fall into a steel-jaw trap.

6. EXT. INTO THE WILD - DAY

The young Elios picks some fruits and plants that he keeps in a bag made of skin of nomas (wild antelopes).

7. INT. IN A KHIRBET - DAY

Returning to his Khirbet (camp made up of twenty men), Elios discovers a dozen prisoners.

ROLENS

(leader of Khirbet)

You came home empty handed again!
Again, I'm telling you, you'll never
be a man if you don't learn to hunt.
It's okay this time. Look, divine
providence, the good Aiger (a male
god that men have created) has
provided us with game of first
choice.

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ELIOS

What will be their fate?

ROLENS

They will be our slaves! But one of them will have to be sacrificed to Aiger. Have you ever witnessed a sacrifice?

ELIOS

No, never.

ROLENS

Haha, you're really not ready to be a man. As it's your first time I'll let you choose the one that will be sacrificed.

Elios passes in front of the 10 prisoners who are on their knees and tied in front of him. They all look away, or close their eyes to avoid his gaze, only Rhema 241 is able to look him in the eye.

ROLENS

So?

ELIOS

I am the youngest of Khirbet, I am unable to hunt and what you ask me is even more difficult than hunting Nomas (wild antelopes). I don't feel qualified for this honor, it's better to let fate decide.

RHEMA 241

I will sacrifice myself. I am responsible for our defeat.

ROLENS

You've just sealed your fate! Haha!

8. INT. KHIRBET - NIGHT

Rolens and the other eight elders of Khirbet take each one of the nine Rhema slaves for the night. Rhema 241 is in a separate cell (she is reserved for Aiger).

9. INT. RHEMA 241'S CELL - NIGHT

Rhema sits on the floor, hands and feet tied, in her cell.
It is Elios who is responsible for bringing her meal.

RHEMA 241

You can keep your poison and
inject it directly into your
veins.

ELIOS

It's good food, I prepared it
myself.

RHEMA 241

Good food! There is nothing good
here! There is nothing good in
you!

ELIOS

I understand your anger... Your
sacrifice is very courageous!

RHEMA 241

It's not by courage but by necessity
that I do it. I can't remain a slave
to inferior beings, dying is
infinitely better.

ELIOS

I've always been told that slavery is
worse than death... I'll leave you
alone. My presence must annoy you to
greatly.

RHEMA 241

Wait, you don't look like the other
members of your Khirbet. You express
yourself better than they do,
there's finesse and subtlety in you
that I didn't feel in the others.

Elios looks at Rhema 241 and leaves her cell.

10. INT. ELIOS' BEDROOM - NIGHT

Elios has trouble sleeping; he hears the cries of young women being raped. He gets up and plays a musical instrument (a sort of harp he built) to cover the noises but his heart is not in it.

11. INT. RHEMA 241'S CELL - NIGHT

Elios returns to the cell and releases her.

RHEMA 241

Why?

ELIOS

Men are not all the same. Now you have to leave. Regain your ship and go as far as possible.

Rhema 241 gets her weapon back.

RHEMA 241

I won't leave without my sisters.

ELIOS

That is madness, you won't be able to save them, save yourself at least!

RHEMA 241

We don't really think the same way.

Rhema leaves her cell.

12. INT. HUT/CHAMBER OF PENSIONERS OF KHIRBET - NIGHT

Rhema launches a liberating assault while Elios leaves the camp. She enters a room, kills a man and releases her sister Rhema. Then she does the same in three other rooms.

13. EXT. CENTER OF KHIRBET - NIGHT

The noise awakens the camp and Rolens is alerted. Rolens and his men kill the other Rhema to avenge the murdered men. There are 16 men with 5 energy pistols (rhemas weapons) that encircle 4 girls with their 4 energy pistols.

The balance of power seems unbalanced but the girls know better how to shoot. The settling of scores is a massacre. 6 men and 3 girls die. Rhema 241 is the only survivor among the girls.

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14. EXT. WILD NATURE - NIGHT

Elios hears the sound of weapons and the screams of girls, stops for a moment and then resumes his walk forward.

15. INT/EXT. CENTER OF KHIRBET - NIGHT

The Khirbet has only 10 men left; Rhema 241 and her sisters have eliminated half of them. Rhema 241 is the only survivor and Rolens, in a fit of anger, decides to sacrifice her to God Aiger.

ROLENS

You killed our priest. I'll have to sacrifice myself to Aiger.

OTHER MEN OF CAMP

Yes, justice, justice for all our fallen comrades.

Rolens ties up Rhema 241 on a stone altar. Then, the other survivors of the camp begin a ceremony made of song and dance. Some, (in this moment of madness mixed with joy and pain), cry while dancing.

While Rolens sharpens his cut stone knife, members of the khirbet stop their macabre choreography and find that their Khirbet is on fire.

Rolens is stopped in his tracks and, in this moment of inattention, Elios arrives from behind and knocks him down. He releases Rhema 241 cutting off her ties with the cut stone knife and keeping other men at bay with a weapon from the Rhema.

ELIOS

Let us go peacefully or I'll kill your boss.

ONE MAN OF CAMP

Traitor! How can you betray the cause of your sex?

ANOTHER MAN OF CAMP

Don't kill our leader! We've reached our death toll for today.

(CONTINUED)

A THIRD MAN OF CAMP
You can leave but know that one day
we will find you!

Elios and Rhema 241 leave the camp but are quickly followed by the furious men of the camp. They manage to reach the ship of Rhema 241, which sets off.

16.INT. RHEMA'S SHIP - NIGHT

RHEMA 241
We're low on fuel -- I'll have to
land.

Rhema lands her ship in the middle of the wilderness.

RHEMA 241
Where are we?

ELIOS
We're 40 miles north of the Khirbet
of Rolens. They are experienced
walkers... in just two days they'll
track us down.

Rhema 241 looks worried.

FADE OUT.

Human Capture

Writer's Statement

Human Capture

(Writer's Statement)

Concept:

Human Capture is the odyssey of Elios and Rhema 241 (modern-day Adam and Eve) whose mission is to rebuild a pacified humanity in a post-apocalyptic world where, after a war and a great cataclysm, women (thanks to the acquirement of an unknown source of energy) seized power and enslaved men.

A dystopian universe at the crossroads of science fiction and fantasy:

Human Capture is set in a dystopian society.

I'm a big fan of science fiction works like "Matrix," "Avatar," "Dune," or Jodorowsky comics like the "Incal." And I have always dreamed of creating a world as alive and symbolic as those found in those great works.

Science fiction and fantasy allow the mind to wander and the imagination to explore its fruitful thought. As a writer, I see myself as a universe creator. For "Human Capture," I reveled in creating a universe from scratch, with its fauna, flora, harmony and its own logic. I want to instill a setting where the viewer can let his imagination go wild. And the stimuli of fiction sifting through the feelings of each individual will allow each spectator to be an actor and not just a spectator.

A reflection on relations between men and women: the new scourge of the age

Gender relations is one of the most important subjects today because humanity is made up of men and women. So we can say that this story concerns everyone

Currently, it is a sensitive topic and scandals like the Weinstein case only confirms it.

Throughout the 20th century, we witnessed a real war of the sexes. This struggle was inevitable: for a very long time patriarchy reigned supreme and women had virtually no rights. So we have experienced from one side and another the impact of these claims, which, although justified, have sometimes left painful traces in each camp.

For 50 years, feminism has grown. An extremist branch, through a spirit of revenge, clearly wants to question the existence and usefulness of men. Some men, confused, turn to movements such as MGTOW in the USA or Herbivorous Men in Japan.

There is a kind of mental conflict and misunderstanding that is doing a lot of damage. I wanted to extrapolate the opposition with a conflict in a science-fiction universe and in a context of post-apocalyptic survival to show the destructive absurdity of such a war. Louis Malle's *Black Moon* evoked this subject furtively, but a surrealist aspect that made audacity anecdotal drowned him. Robert Merle, in *Protected Men*, also tackled this topic.

In this book, he refers to a reversal of the balance of power between men and women. The book shows that reversing the balance does not prevent violence and war.

There is a duality and opposition between men and women much like the yin and yang.

But opposition does not always mean conflict. Opposition exists to advance the other, not to destroy it. Duality allows for complementarity, which brings us back to understanding, acceptance and, ultimately, understanding.

We must stop seeing differences as defects and instead take into account the qualities of each gender to make the best of it. The differences are there and it's important to recognize it implicitly, without feeling constantly attacked by the opposite sex.

Both sexes are made to complement each other; it is therefore normal that they are not identical and that, consequently, their ways of seeing things are so different.

Man and woman, none of them can live without the indispensable help of the other. Gandhi

Between them, men kill off their brain cells, and women get bored. Louis Joseph Mabire

Some men are less good than some women, this is because the two sexes are not so distinct and apart as we believe and, on the contrary, there is a man in many women, and a woman in many men. Anatole France

Human Capture

Number of episodes: 21 (from 20 to 30 min)

Part 1: The era of Gloria (7 episodes)

Part 2: The era of Kent (7 episodes)

Part 3: The era of the Korgens (7 episodes)

The Writer:

I am the sole author of the project.

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